

ラズ

L

E

11

ひな

H

A

赤松健

SHONEN MAGAZINE



〔作者からのメッセージ〕

韓国や台湾や香港やタイや
シンガポールやアメリカやブラジルの
皆さまこんにちは！

いつもメールをありがとうございます。、
この11巻が日本で発売される頃
私は約1か月の療養をいただいている
はずです。わーい♪

海外旅行でも行ってようかしら。

…って、パスポート持っていないけど。
連載再開は6月あたりから！

もうしばらく「ラブひな」にお付きあい
くださいませ！

休載中はアニメDVDの方をよろしく(笑)。

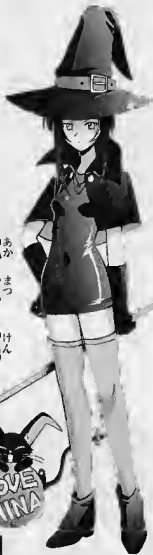
御覧のホームページアドレス

<http://www.allove.net/>

COVER DESIGN
Jun Matsui (Plus Plan)

ラブひな

あかまつ
赤松
けん
健



Vol. 11

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LOVE♥HINA

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LOVE♡HINA



「アヒナ」





I WILL
STUDY
EXTRA
HARD
WHEN I
GET THERE.

I'M ABLE TO
QUALIFY TO
TAKE THE
EXAMS, ALL
THANKS YOU
GUYS.



TH-
ANK
YOU

KEITARO,
YOUR
COLLAR,
HERE...



YEAH! LIKE
THE TIME
WE DIDN'T
BOARD THE
AIRPLANE
AT
PARARA-
KERUSU
ISLAND.

THEY LOOK
THEY'RE
GOING
ON A HONEY
MOON

DID YOU
BRING
YOUR
PASS-
PORT? CLEAN
SOCKS

HEY!
WATCH
YOUR
MOUTH!

RIGHT



I THINK THAT
MY LIFE IN
MINATA-SOU
FOR THE PAST
2 YEARS HAS
BEEN VERY
WONDERFUL.....

HAHAHA.....
THANK YOU
EVERYBODY



THERE, THERE!
KEITARO, YOU
BETTER NOT
CREATE A
SCENE
THAT'LL
MAKE
SHINOBU
CRY!

W
H
A
A

SE..SE..
SEMPAI

.....

AND NEXT TIME
WE MEET, I
WILL TELL YOU
GUYS EVERY
SINGLE DETAIL
OF THE
INTERESTING
THINGS I'VE
ENCOUNTERED.

EVEN THOUGH,
I HAVE TO
LEAVE FOR
6 MONTHS
AND TRY THE
HARDEST
THAT I CAN
TO ACHIEVE
WHAT I
WANTED.



NO....NOTHING!
BUT YOU'VE
GOT TO TAKE
CARE AND BE
EXTRA, EXTRA
CAREFUL!

WHOOSH!

WHAT
IS IT?

KEITARO,
TIME'S
ALMOST
UP. WE'D
BETTER
GET
GOING.

ATTENTION
PASSENGERS,
THE FLIGHT
TO LAN 501

KEITARO,
I...

YEAH...
YEAH!
I KNOW...
THANKS!

ALRIGHT,
NARUSEGAWA,
I'LL WRITE
TO YOU
EVERY WEEK!

YEAH!



★この物語はフィクションです。実在の人物、団体等とは関係ありません。







IT'S NOT TOO LONG BUT IT'S NOT SHORT EITHER

HALF A YEAR...



I'M SO STUBBORN! I REALLY HATE MYSELF FOR BEING UNABLE TO BE STRAIGHT-FORWARD...



OH! I'M SUCH AN IDOT! WHY COULDN'T I GIVE IT TO HIM AT THE LAST MINUTE?



I REPEAT...FLIGHT #521 TO LAX IS DELAYED FOR 4 HOURS DUE TO TECHNICAL REPAIRS..



"SIGH" THERE'S NO OTHER WAY...

*BEING SAD OR DEPRESSED



OH NO! THERE'S SOMEONE STILL IN THERE!

?!

HURRY, LET'S HIDE



OH! WHAT A HEADACHE. SO, WHAT DO YOU SUGGEST WE DO NOW, KETAROU?

KETAROU

HA HA



NO WAIT!

WHAT!?





ARE YOU
SURE WE
CAN ENTER
THIS AREA?

WOW! I
DIDN'T
IMAGINE THAT
IT'S ALL
GRASSY
OUTSIDE THE
AIRPORT!



RIGHT!
THE OTHERS
WON'T FIND
US HERE THEN
THEY CAN'T
LAUGH AT US...

W
H
I
R
R
R

HEHEH...
LET'S
SPEND
OUR TIME
HERE!



AHA...
THAT'S
SOME
STRONG
WIND HERE!
HAHAHA!

W
H
I
R
R
R

A
H

SPIN-NOW GRABS AS SHE RUNS



OH
YOW...

NOT!
I DIDN'T
SEE
ANYTHING
I SWEAR
I DIDN'T!

YOU
JUST
PEEKED
UP MY
DRESS!!

ARE YOU
HUNGRY?
LET'S EAT
THE FOOD
WE JUST
BOUGHT!

W
O
O
S
H



ACTUALLY,
WE DIDN'T REALLY
FINISHED THAT
PROMISED KISS..
I REGRET THAT.

THE NEXT
CHANCE I'LL
HAVE TO BE
SO INTIMATE
WITH NARU,
WILL TAKE
OVER
6 MONTHS...



SHOULD I
HAND IT
TO HIM?

KETTAROU IS ALSO
KINDA SLOW,
SO IF I DON'T
SAY A ANYTHING..
THE SITUATION
WON'T ADVANCE



THANKS

TEA?



HEY..



SORRY,
I'LL WIPE
IT OFF
MYSELF!

REALLY....
WHAT
WOULD
YOU DO
WITHOUT
ME?



"SIGH"
DON'T
BE IN
SUCH
A
HURRY

AH! HOT!
HOT!
I SPILLED
THE TEA.



NO..
YOU!

YOU GO
FIRST!



EH?!

スガシヤア

THIS ISN'T A
SEWING CREW?
YOU BROUGHT
A SEWING KIT
WITH YOU?

NAG
AGAIN
AND
I'LL KILL
YOU...

AH! I
FORGOT
THAT YOUR
PANTS
AREN'T
AS DURABLE
AS YOU
ARE. I'LL
HELP YOU
SEW IT
BACK.

HEH...?
OH NO!
MY PANTS
REPPED.

JUST
WHAT
ARE YOU
TRYING
TO WIPE?!

AHH!!!

Bam

THANKS

WHAT
THE...

TAKE
IT.

IT'S
NOT
LIKE
THAT...

YOU'RE SO CLUMSY
IF I WASN'T HERE,
YOU WOULD BE
DEAD BY NOW

YEAH!
ONLY
1 HOUR
LEFT

WHY IT'S
LATE
ALREADY
TIME SURE
DOES
FLY BY FAST

SPY TAKING OUT PAPER

6
THE SPK
OF
SEWING

...YOU'D
KISS
ME...

...THAT
NEXT
TIME...

WHAT?
DURING
SUMMER,
I ONCE
SAID...

HELLO...
TARO...

SPLASH!

GULP

SO



WROTE IN

C-
OFF
ANGER
ANY OF





ZSAA...

BUT, I'VE
MADE
ANOTHER
PROMISE
WITH YOU

MANY THINGS
HAPPENED
AFTER THAT,
EVEN THOUGH,
I DON'T REALLY
WANT TO MAKE
ANY MORE
PROMISES...

WAS
THAT
YOU?

NARU..
THE GIRL
THAT MADE
THE PROMISE
WITH ME
IS 15 YEARS AGO...

WHOO WHOO...

6PX-H000R0F0Z

SO...
6 MONTHS
LATER

WHICH WILL BE
APRIL OF
NEXT YEAR..
WE'LL ATTEND
TODAI TOGETHER

TRUST ME,
I'LL STUDY
VERY HARD
IN THE U.S.
...

NGAG
CTAY
SR-1

BUT,
I...
I DID SAY
IT TO YOU
...A WHILE AGO...

NOW...I DON'T
KNOW IF WE'LL
ACHIEVE THAT
"HAPPINESS"
DOING IT
THIS WAY...



SO YOU DONT
NEED TO GO
OUT AND DO
ANYTHING
NAIVE LIKE
THAT

I
LIKE
YOU



NARU..
ARE
YOU
OK?

I SUCK...
HOW DID I
GET TO
BE LIKE
THIS?



SIGH
IT SEEMS
LIKE THERE'S
NO WAY
THAT I CAN
LEAVE



I'LL TAKE A
LITTLE REST
AND TELL YOU
TO WAKE UP,
SO TAKE A
LITTLE REST
FIRST.

30 MINUTES
LEFT! YOU
CAN'T BE
AS LATE AS
YOU USUALLY
ARE!



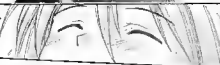
THAT
HURT



I'VE GOT
TO LET
MYSELF
LEAVE
KEITARO



...
FORGET IT
.....



BUT...
I STILL WASN'T
ABLE TO
GIVE THAT
THING TO
HIM...

SLEEP...



SLEEP...

MURMUR?

54
...



WAKE UP

SHOCK

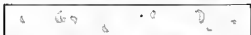


THE AIRPLANE NEVER WENT



THE 4 HOUR
DELAYED FLIGHT
OF PLANE #551
HAS ALREADY
LIFTED OFF. WE
ARE SORRY
FOR THE
INCONVENIENCE
OF THE
PASSENGERS..





6 MONTHS
LATER
~~~~~  
APRIL







SAAAAA.....

# ラブひな



NARU-  
SEMPAI!  
WE ARE  
BACK!

HALF  
YEAR  
HAS  
PASSED

\*SWEEP\*  
\*SWEEP\*

MAEHARA  
SHINOBU

(AGE 15)  
M-HIGH  
SCHOOL  
FRESHMAN.

SARA  
MCDONUGALL

(AGE 10)  
5TH GRADE.

HINATA.89 なるかな!?

SHINOBU!  
SARA!  
YOU GUYS  
ARE BACK!

NARUSEGAWA  
NARU,  
(AGE 20)  
TODAI  
STUDENT  
60% MORE

BUT YOU  
ARE A  
GENIUS!  
YOU  
PASSED THE EXAM

THIS IS ALL  
THANKS TO  
NARU-SAMPA'S  
HELP, THAT'S  
WHY I CAN  
BE IN  
THERE!

IT'S  
BECAUSE  
AT-HIGH IS  
THE BEST  
SCHOOL  
IN TOWN

NO WONDER  
IT'S HARD  
TO GET  
INTO HIGH-  
SCHOOL.  
CLASSES  
ARE HARD

HAD  
FUN  
WITH  
HIGH-  
SCHOOL  
CLASS-  
EST?

SARA,  
HOW  
CAN YOU  
SAY THAT

THE ONES  
SAME AGE  
AS ME, ARE  
JUST LITTLE  
BRATS.

I WENT THERE  
ONLY BECAUSE  
HARUKA  
TOLD ME TO

BORING  
...  
BORING  
...

SARA, HOW  
ABOUT YOU?  
SCHOOL ANY  
FUN? MADE  
ANY NEW  
FRIENDS?

SARA - GETS OUT  
PREPARE, DINNER!

HEHE  
...  
SHINOBU  
HAS GROWN  
UP  
...

WHY  
HASN'T  
HE  
COME  
BACK  
.....

BUT, I  
WANT TO  
TELL  
SEMPAI  
THAT I  
AM IN  
HIGH-  
SCHOOL  
....

HEY!  
MAN-  
AGER!

TIME  
TO CLEAN  
THE  
BATH  
....

KONNO  
MITSUNE

CAGE 223  
SAME AS  
BEFORE.

TODAY'S  
SUN IS  
JUST LIKE  
HOT  
SUMMER  
DAY'S  
SUN!

PUT SOME  
SUN-  
LOTION  
ON ME!

HURRY!



\*PASS  
OUT\*

PLEASE BE  
MORE QUIET,  
OTHER WISE  
I CAN'T CON-  
CENTRATE  
ON STUDY-  
ING ...

\*WEAR\*

SORRY

NARU-  
SEMPAI,  
MITSUNE

SAME  
DIFFE-  
RENCE!

I AM  
NOT  
THE  
MANAGER!  
I AM  
JUST  
HELPING  
OUT!

T  
A  
D  
A  
A  
A

NOYAMA  
MOTOKO

CAGE 183  
PREPARING  
FOR RE-  
TAKE TEST.

AH...EVER  
SINCE YOU  
DECIDED TO  
RE-TAKE  
THE TEST,  
YOU'VE  
BECOME SO  
WEAK!

SORRY,  
MOTOKO,  
WE  
FORGOT.

S  
H  
O  
C  
K  
E  
D

HE HE  
HE

A WARRIOR  
AS A RONIN

...  
KEITARO'D GET  
A KICK OUT OF  
THIS IF HE HEARD  
IT.



MOKORO,  
IF YOU  
GOT ANY  
PROBLEM  
ON ANY  
PROBLEM,  
YOU CAN  
ALWAYS  
COME TO  
ME FOR  
HELP!

SHOCKED

SIGH! WHEN  
URASHIMA  
WAS TAKING  
THE RE-TAKE  
TEST, I  
SHOULDN'T  
OF LAUGHED  
AT HIM



IF I COPY  
NARU-SANPAI  
I WILL BE AS  
SMART AS  
HER.

YES, NOTHING

MOKORO,  
THOSE GLASSES

THEY'RE  
FAKE



OVER  
REACT

NARU-  
SEMPAI!  
DON'T  
STOP  
ME!

IF I'D BE  
LAUGHED  
AT BY  
URASHIMA,  
I WILL BE  
ASHAMED  
FOR THE REST  
OF MY LIFE!

WA!  
WAIT...  
WAIT A  
MIN!



SUII

\*\*\*\*\*  
MITSUME  
-SAN

\*\*\*\*  
THANKS  
...

OTOME  
MITSUME  
AGE 2ND  
HEALTH IN  
BETTER  
CONDITION,  
TODAY  
STUDENT,  
SOPHOMORE



KAOLLA  
SUII

AGE 1ND  
SAME OLD  
HIGH-  
SCHOOL  
SOPHOMORE

NARU-  
KANRI-  
NINAN!  
A NEW  
LETTER  
FOR  
YOU! ♡



I WONDER  
HOW  
URASHIMA  
IS DOING  
....

TIME  
FLIES  
BY FAST,  
HALF  
YEAR  
HAS  
PASSED  
....

YES  
...  
IT FEELS  
GOOD  
...



NICE  
WEATHER  
TODAY  
....



WHAT  
DO YOU  
MEAN  
DIDN'T  
CHANGE  
A BIT?

HINTA-INN  
DIDN'T CHANGE  
A BIT .... HE IS  
WELCOME TO  
COME BACK  
ANYTIME!



WHILE  
WAITING  
FOR  
HIRASHIMA ♡  
TO COME  
BACK  
....

YOU'VE  
BECOME  
MUCH  
PRETTIER  
THEN HALF  
A YEAR AGO  
....  
NARU-SAN

PLEASE  
GET IT  
TO HIM  
...

YES, THIS  
LETTER IS  
FOR HIRASHIMA!

MITSUME-  
SAN,  
WHAT  
ARE YOU  
SAYING!

IT'S PROBABLY  
FEELS LIKE A  
WIFE WAITING  
FOR HUSBAND  
TO COME BACK  
FROM WORK!

IT WAS HANGING  
AROUND INFRONT  
OF THE INN FOR  
A LONG TIME

NEON

SUU,  
WHERE  
DID THIS  
CAT COME  
FROM?

WOW!  
HOW  
CUTE!  
♡

MANAGER'S  
ROOM

OK

I SHOULD  
START  
CLEANING  
LIKE I  
USUALLY  
DO!

JEEZ  
....  
MITSUME-  
SAN



HARUKA  
HIRASHIMA,  
OWNER OF  
HINTA-CAFE  
HER RELATION-  
SHIP WITH  
SETA AFTER  
THAT TIME,  
REMAINS  
A SECRET.







I AM NARU!  
NARUSAWAGA  
NARU!

TIME TO  
DO SOME  
VOICE  
PRACTICING!



WHAT'S  
UP?  
"CLICK"

NARU!



SO SHE'S  
RIGHT  
OVER  
HERE!  
SHE  
LOOKS  
SO  
CUTE!

EH?

ED: SORRY BUT DUE TO TIME  
PRESSURE QUALITY OF  
THE EDITS ARE GOING TO  
DEGRADE.

I COULD  
WAIT  
FOREVER!

SQUEE

NO... NOTHING  
REALLY... I  
DON'T HAVE  
MUCH TO PAY  
FOR THIS  
MONTH, SO  
CAN I GIVE  
YOU THE  
RENT A BIT  
LATER?

HA  
HA  
HA

KITSUNE  
WHAT?

SFX: \*SMILE\*

O YES...  
KITSUNE,  
I'VE WANTED  
TO ASK YOU  
SOMETHING...  
FOR A LONG  
TIME NOW.....

THANK  
YOU  
...  
THANK  
YOU

HA...  
A...  
I'M SO  
VERY  
SORRY  
...

HEHEHE  
HEHEHE

STOP IT

HEHAHAHA

HMM,  
BB  
...  
SHOULD  
BE AT  
LEAST 90  
...

SQUISH  
SQUISH  
SQUISH

A  
H  
H  
H

YOU GOT BIG  
BREASTS!  
WHAT'S  
YOUR SIZE  
NOW?

AREN'T YOU  
SHINOBU,  
THE HIGH-  
SCHOOL  
FRESHMAN?  
YOU COME  
JUST IN TIME...

EH?  
WHAT  
ARE  
YOU  
TWO  
DOING?

SO ITS  
90!  
THAT'S  
BIG  
....

ITS 90?  
DIDNT WE  
JUST  
MEASURE  
IT NOT  
LONG AGO  
?

> SHINOBU GETS A BAD FEELING

-31-

SFX: "PINT PINT"  
(KITSUNE GASPING FOR AIR)



SFX: FLING



NARU PASSES OUT



NO...NO PROBLEM, I DON'T NEED TO DO MORE RESEARCH

EVEN THOUGH THERE ARE NO MEN IN HERE, BUT PLEASE DON'T WALK AROUND NAKED



I THINK...  
THE REASON  
HINATA-INN  
CAN BE SO  
GREAT IS  
BECAUSE  
OF KEITARO.

YES, I  
WANNA  
TELL  
YOU  
GUYS  
SOME-  
THING  
...

NOTHING  
...  
I JUST  
WANT TO  
KNOW THE  
LIFE STYLE  
OF ALL THE  
PEOPLE  
THAT LIVES  
HERE  
.....

NARU,  
WHAT  
ARE  
YOU  
RE-  
SEARCH-  
ING  
FOR ?

WASSA  
HELP

SO WE  
NEED TO  
WORK  
HARD!

REALLY  
...

SINCE HE IS  
NOT HERE  
NOW, WE  
CAN'T BE  
LAZY LIKE  
BEFORE....

YOU GUYS  
NEED TO  
LEAVE  
HERE  
ASAP!

YEAH  
....  
BAD  
LUCK  
IS  
COMING  
...

MEOW

SHINICHI, IS IT  
TRUE THAT IF  
A BLACK CAT  
WALKS ACROSS  
YOU, YOU WILL  
GET BAD  
LUCK?

AND  
IT'S A  
BLACK  
CAT! HOW  
GUTE!

SHE'S ACTING  
REALLY WEIRD  
...

EH  
...  
...



BUT, I'M  
TEMPORARILY  
NOT DOING  
THOSE KIND  
OF STUFF....

WHAT? YOU  
GUYS WANTS  
ME TO CHECK  
IF SHE'S BEEN  
POS. BY  
SOMETHING?

SHINOBU: I BET SHE'S BEEN POS. BY A FOX-SPITE OR SOMETHING....



AH  
... THAT'S  
GOOD!  
THANKS!  
NARU-  
SENPA!  
...!

MOTOKO,  
YOU  
NEED ANY  
HELP? LET ME  
HELP  
YOU OUT!

MOTOKO  
DOESN'T  
BELIEVE  
US  
...

STOP  
BOTH-  
ERING  
ME  
....

WHEN  
PEOPLE  
BEEN UNDER  
STRESS,  
THEY  
USUALLY  
CHANGED  
A BIT! YOU  
GUYS THINK  
TOO MUCH  
....

SHE IS  
NARU  
ALRIGHT  
.....  
BUT SHE'S  
A BIT  
WEIRD  
.....



AH  
YES,  
...  
MOTOKO  
...

#2  
...  
SHOULD  
BE  
.....

WHAT  
DO YOU  
MEAN  
BY THAT?

W-W-W  
...

...  
THINK  
OF  
KEITARO  
?

WHAT  
DO YOU  
...  
...

SFX. SURPRISED

OH.....?  
REALLY?  
AM I  
WRONG?

ONLY  
MY  
TEST  
NOW!

I HAVE  
NO  
INTEREST  
IN MEN!

HOW CAN  
I LIKE A  
GUY LIKE  
HIM?

DO YOU  
LIKE HIM?

SFX: SLAM!

WHAT  
ARE  
YOU  
DOING  
?

MOTOKO  
....  
YOUR HAIR  
IS SO  
PRETTY  
....!

SFX: "LATHER" SOUND OF MOTOKO'S HAIR AND GO AHEAD!

...  
HATE  
MEN?

DON'T  
YOU  
...

THAT  
DOESN'T  
MEAN I  
LIKE  
GIRLS  
.....

YES  
...  
BUT

NARU-  
SENPAI  
.....  
WHAT  
ARE  
YOU  
DOING?

• GETS  
CLOSER

HOW DID  
YOU TAKE  
CARE OF  
IT?

• AND  
CLOSER

SFX: "DIZZY"

SFX: "AH.. AH.."

NO  
...  
NO  
!!!

YOU MAY BE  
PRACTICING  
KENDO, BUT  
YOU HAVE A  
PRETTY  
GOOD FIGURE!

NO!

AH AH!  
DON'T  
LIE TO  
ME!  
♥

SFX: "GABA" (I'D ASSUME A THUMPING SOUND)  
"POI" (CRIPPING OF CLOTHES?)



DEFEAT  
THE EVIL  
SPIRIT IN  
NARU-  
SENPAI'S  
BODY!

GROUP  
GATH-  
ERING!

WE NEED  
TO HELP  
EACH  
OTHER

\*DRAMATIC ACCORD\*



I KNOW

SHE'S  
BEEN  
POS-  
SED BY A  
EVIL-GAT!

HOW DID  
YOU KNOW  
IT WAS  
A GAT?

I REMEM-  
BER  
THERE IS  
A GAT  
FOLLOW-  
ING HER!



IT'S PROBABLY  
ALL THE HARD  
WORK AND  
STRESS NARU-  
SENPAI BEEN  
THROUGH  
...  
SO SHE LET  
OFF HER  
GUARD, AND  
LET THE EVIL  
SPIRIT ENTER  
HER!



MOTOKO,  
WHY'D YOU  
BECOME  
SO ENER-  
GETIC ALL  
OF THE  
SUDDEN?



BACK  
OFF  
EVIL-  
SPIRIT!

AHHHH!

SFX: "DODODODODODODO"  
(MULTITUDE OF FEET RUNNING)



I AM  
BACK!  
IS  
DINNER  
READY?  
  
I  
AM  
HUNGRY  
...

Panel 1: A character is screaming in a jagged speech bubble: "AH! WHAT DID I DO? SOMEONE HELP ME!!". In the center, a character is being hit by a large, jagged energy attack. On the right, a character is shouting in a jagged speech bubble: "SHOOT OUT THE ANTI-EVIL SPIRIT SHOCK!". The background is filled with sound effects and debris.

Panel 1: A character is screaming in a jagged speech bubble: "AH! WHAT DID I DO? SOMEONE HELP ME!!". In the center, a character is being hit by a large, jagged energy attack. On the right, a character is shouting: "SHOOT OUT THE ANTI-EVIL SPIRIT SHOCK!". The background is filled with sound effects and debris.

Panel 1: A character is screaming in a jagged speech bubble: "AH! WHAT DID I DO? SOMEONE HELP ME!!". In the center, a character is being hit by a large, jagged energy attack. On the right, a character is shouting: "SHOOT OUT THE ANTI-EVIL SPIRIT SHOCK!". The background is filled with sound effects and debris.

I JUST GOT BACK, I DON'T REMEMBER DOING ANY OF THOSE THINGS!

WHAT ARE THEY SAYING?

I JUST GOT BACK, I DON'T REMEMBER DOING ANY OF THOSE THINGS!

WHAT ARE THEY SAYING?

SINCE YOU TOUCHED MY BREASTS, YOU NEED TO PAY!

YOU ARE MEAN! HOW CAN YOU LOOK AT MY UNDS?

SINCE YOU TOUCHED MY BREASTS, YOU NEED TO PAY!

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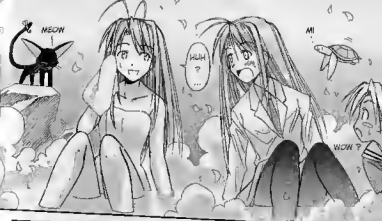
WHAT DO YOU MEAN BY THAT?

NARU-BENDAI YOU NEED TO TAKE CARE OF ME!

WHAT DO YOU MEAN BY THAT?

NARU-BENDAI YOU NEED TO TAKE CARE OF ME!







HMPH! JUST  
WAIT TILL  
KEITARO  
GETS BACK,  
I WILL ASK  
HIM TO KICK  
YOU OUT!

WHAT  
ARE  
YOU  
SAYING?  
?

SIGH!  
NO  
COM-  
MENTS  
FOR  
YOU  
...

YOU  
GUYS  
BROKE  
THE  
EQUIP-  
MENT  
...

KEITARO?

...  
IS  
NOT  
COMING  
BACK  
...

HE  
...

WHAT  
...  
?

SFX: BOOOOM

SHE  
FELL  
DOWN  
...

CAN  
SHE  
DO  
IT  
?

LET ME  
GET  
DOWN  
FIRST  
...

SFX: "STRUGGLE STRUGGLE"

LOOKS LIKE  
YOU GUYS  
ARE AS  
UNIQUE AS  
IT WAS SAID  
...

AH AH AHA  
...  
ACTUALLY, I  
FOUND OUT  
A LOT ABOUT  
YOU GUYS  
...

AREN'T  
YOU  
UNIQUE  
TOO  
?



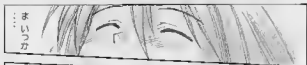
SFX: \*PULL\*



SFX: SURPRISE! CHUUT?

SFX: THE SOUND OF TEARING OFF A MASK (DUST)





まいつか  
...



ん  
...

ん



ちゅ...  
...



HINATA.OO THE END OF HINATASOU?!



HINATA SOU BELONGS TO KETTAROU. HOW CAN YOU...



HER SURNAME IS URASHIMA... IS SHE RELATED TO KETTAROU?





UNLESS ...



WHAT  
ARE ALL  
THOSE  
VEHICLES  
DOING  
HERE??

YOU'RE  
SO  
CRUEL!



THIS PLACE  
MAY BE  
RUN-DOWN  
BUT THAT'S  
NO REASON  
TO...



SORRY WE'RE  
LATE. CAN WE  
GET SOME  
WORK  
DONE  
BEFORE  
DUSK?







OH, AND  
THIS GIRL'S  
DORMITORY IS  
GOING TO  
HAVE TO  
CLOSE DOWN.

SHE IS  
DOING WELL  
.....  
A LITTLE  
TO WELL.

HOW  
IS  
GRANNY  
DOING?

WHY  
HELLO  
THERE  
.....  
KANAKO?

HARUKA-  
SAN!?!  
WHAT?

I SEE  
....  
THAT'S  
TOO BAD.

I WOULD  
LIKE YOU  
ALL TO  
REMOVE  
YOUR  
BELONGINGS  
AS IT  
WILL BE  
DANGEROUS  
WITH ALL  
THE WORK  
GOING ON.

BOW  
YES,  
THAT'S  
HOW  
THINGS  
ARE  
GOING  
TO BE..

I HAVE  
TROUBLE  
DEALING  
WITH  
HER.

SORRY  
GIRLS  
...

HARUKA-  
SAN  
.....

NO..  
NOONE  
AT  
ALL..

DID  
ANYONE  
CALL  
ME?

ACTUALLY...  
SHE IS  
KEITAROU'S  
YOUNGER  
SISTER.





I BROUGHT  
YOU SOME  
TEA..  
AND TODAI  
BUNS..

WHAT  
IS IT?

KANAKO-  
SAN...  
MANAGER..  
MAY I  
COME  
IN?

TAP  
TAP

SHE REALLY  
ISN'T EASY  
TO PLEASE  
IS SHE?

I AM  
NOT  
INTO  
SWEETS

CAN YOU  
TELL ME  
WHY YOU  
ARE DOING  
THIS?

WHY ARE  
YOU  
DEMOLISHING  
HINATA-  
SOU?

WHY...

WE'RE  
BOTH  
STU-  
DENTS  
AT  
TOLUIDAI  
...

AH!

WHAT  
SORT OF  
RELATION-  
SHIP  
DID YOU  
HAVE  
WITH MY  
BRO-  
THER?

NARU-  
-SAN.

ACTUALLY  
WHILE HE  
WAS  
DIGGING  
SOMETHING  
HAPPENED  
...

ER

DID  
SOMETHING  
HAPPEN  
TO HIM?

WHY?  
ISN'T  
KEITARO  
COMING  
BACK?

LUB  
DUB

WHAT?

AL-  
RIGHT!  
WHAT'S  
GOING  
ON HERE?  
TELL  
ME  
THE  
TRUTH!

HEY!  
SHE'S  
PRETTY  
GOOD!

HE WORKED  
HARD AND  
FINALLY  
BECAME THE  
OWNER OF  
30,000  
ACRES OF  
LAND.

HE'S  
STUCK  
THERE  
NOW  
...

HE  
ACCIDENTLY  
STEPPED  
INTO  
A TIME WARD  
TO ANCIENT  
JAPAN.

I...  
ER...

AH

YOU'RE ONLY  
HIS SCHOOL  
-MATE -

WHY DO YOU  
WANT TO KNOW  
SO MUCH?

\*TELL  
ME THE  
TRUTH!\*?  
I SHOULD  
BE SAYING  
THAT!





WELL, IF WE'RE GOING TO PROTEST. WE SHOULD DO SO IN COMFORT! DON'T YOU THINK?

AND WHY MUST WE PROTEST INSIDE A HOTSPRING?

WHAT? I'M NOT A LAZY BUM!



SILENT PROTEST! CAN'T YOU TELL?

WHAT ARE ALL OF YOU DOING?

THIS ISN'T A PROTEST!



W H E  
W O W !

ARE YOU SURE THIS IS A PROTEST?

H E R E !

PROTESTING NEEDS ENERGY! THERE'S LOTS OF FOOD TO GO AROUND!



\*SIGH\* THESE PEOPLE ARE TOO MUCH!

PROTEST!

PROTEST!



BUT IT'S TELL OUR BELOVED HINATA-SOU!

MOST OF HINATA-SOU'S TAPS MAY NOT WORK. THE WALLS AND FLOORS ARE IN BAD SHAPE TOO..



THIS IS  
A GREAT  
CHANCE TO  
SORT  
THINGS  
OUT WITH  
KANAKO!

GRANMA  
HINA  
IS  
BACK!

W H H

HEY!  
GREAT  
NEWS  
EVERY-  
ONE!

IT'S  
HARUKA  
-SAN.

THAT'S  
GREAT!  
WHERE IS  
GRANNY?

GRANDMA  
HINA  
CAN  
DEFINATELY  
BEAT  
KANAKO

WHAT? THE  
"GREAT DEMON"  
OF HINATA-SOUL.  
GRANNY IS  
BACK?

AH!  
KANAKO  
!!!

ガッガッ  
I'LL LET  
YOU OUT  
ONCE THE  
WORK IS  
COMPLETE

WHAT  
ARE  
YOU  
DO-  
ING?

WAH!

KICK!

THIS IS  
TOO  
MUCH!

ZAN  
GAN  
KEN!

ばち

HMM?

OH HERE

"GREAT DEMON"

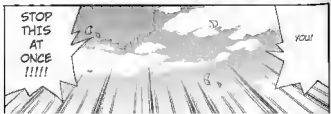
MOTOKO,  
DON'T  
OVER  
DO IT.

WAH

HEH!  
DON'T THINK  
YOU CAN  
CAGE ME  
SO EASILY!









ALLOW  
YOU  
TO  
DESTROY  
HINATA-  
SOU!

THIS  
IS TOO  
MUCH!  
I WON'T



WAH!  
NARU  
YOU'RE  
SO  
COOL!

NARU!



WHEN HE  
RETURNS  
WE ARE  
GOING TO  
TOURAI  
TO-  
GETHER!

FUR-  
THER-  
MORE,  
I PROM-  
ISED KETTARO



PROM-  
ISED?



YOU  
SHOULD  
BE  
ABLE TO  
UNDER-  
STAND  
THIS  
RIGHT?

THIS  
PLACE  
REPRESENTS  
A LOT OF  
PRECIOUS  
MEMORIES.



アホカ! ———ん♡

ふあッ...

HINATA-  
GOU  
HAS  
BEEN  
RENOVATED!

WHAT?  
THIS  
IS  
....

WHAT  
HAPP-  
ENED?

W H A T ?

AND  
ALL  
THE  
TAPS  
HAVE  
BEEN  
FIXED!

WOW!  
THE FLOORS  
HAVE  
BEEN  
CHANGED  
TO SHINIER  
ONES...

WHERE  
ARE  
YOU?

KAN-  
AKO?





YOU'RE  
OUR NEW  
MANAGER  
FROM  
NOW  
ON!

WELCOME  
TO  
HINATA  
-SOU  
!!!



ARE  
YOU ALL  
WILLING  
TO ACKNOW-  
LEDGE  
ME AS THE  
MANAGER  
NOW?



WELL, SHE  
IS KEITARO'S  
SISTER AFTER  
ALL.....



HAVN'T I SAID  
EARLIER  
THAT THIS  
IS NO LONGER  
A GIRLS  
DORMITORY?

DORM?



ALRIGHT!  
LET'S  
PREPARE  
A  
WELCOME  
PARTY  
FOR THE  
NEW  
DORM  
MANAGER!

OF  
COURSE!  
LET'S LIVE  
TOGETHER  
IN PEACE  
FROM NOW  
ON...  
OK?



WHAT?







# LOVE HINA

AN  
EXCITING  
OPENING  
CEREMONY  
WILL  
BE  
COMING  
TO YOU  
SOON!

HINATA-  
SOU HAS  
BEEN  
REBORN  
AS  
HINATA-  
INN!

HINATA.91

IS EVERYONE LEAVING?!

WHAT  
WITCH  
!?!?

LOOK  
MOM A  
WITCH!

HELLO  
EVERY-  
ONE!!

HINATA-  
INN,  
COMING  
BACK  
ONCE  
AGAIN!

THIS IS  
STUPID  
FLYERS  
FOR  
EVERY-  
ONE!

PAA PAA

HEY  
KAGURA,  
YOU'RE  
PRETTY  
GOOD!

WHY MUST I  
ALWAYS END  
UP IN SUCH  
EMBARRASSING  
SITUATIONS  
??



WHAT IS  
THAT  
KANAKO  
THINKING  
ANYWAYS  
!?!?

I CAN'T  
TAKE IT  
ANYMORE  
!!!!

ARGH!!



IT'S A  
SLOW  
TO MY  
WARRIOR  
PRIDE  
...

I'M TOO  
ASHAMED  
TO GO TO  
SCHOOL  
NOW...

BUT WHY  
MUST SHE  
MAKE US  
PARADE  
AROUND IN  
THESE STUPID  
COSTUMES ???

LOOK!  
I GOT  
MY  
PAY!!



WE CAN'T  
AFFORD  
THE RENT  
EITHER, SO  
WE HAVE  
TO WORK  
HERE  
...

\*SIGH\*  
LET'S  
FORGET  
IT, SHE IS  
THE  
OWNER  
AFTER  
ALL...



YEA!!!  
SHE'S  
SO  
LUNGE  
!!!

THAT'S  
RIGHT!  
SHE'S  
JUST A  
BRAT!



THAT  
STUPID,  
PERVERTED  
KEITAROU IS  
SO MUCH  
BETTER  
THEN HER  
!!!

I STILL  
CAN'T  
ACCEPT HER  
AS THE  
OWNER OF  
THIS PLACE!



I  
HEARD  
SHE'S  
ONLY 17?  
!!!  
SHE'S  
JUST A  
LITTLE  
BRAT!!

YEA! SHE  
ACTS SO  
TOUGH AND  
COOL ALL  
THE TIME!



WHAT  
ARE YOU  
DOING  
HERE!?

WA..  
WAH!!

SORRY  
...  
I'M  
TOO  
UNCUTE  
...

...



YEA... YOU'RE  
REALLY CUTE..  
BUT YOU'RE A  
LITTLE TOO  
UNADORABLE  
...

ERR,  
WE  
DIDN'T  
MEAN  
THAT...

HEY!  
HEY!



IT  
DOESN'T  
MATTER  
WHAT  
YOU SAY  
...



YE..  
YES!

MAEHARA  
SHINORU-  
SAN!

YOU'RE  
INCHARGE  
OF THE  
DINING  
HALL  
...

I WOULD  
LIKE TO  
ASSIGN  
THE  
VARIOUS  
DUTIES  
NOW...

ONE  
MORE  
WEEK  
UNTIL  
THE  
OPENIN-  
ING  
CERE-  
MONY  
...

KANAKO  
...  
THEY  
...





HU..  
HU..

HU..  
HU..

WHEN KEITAROU  
COMES BACK  
HE'LL THINK OF  
SOMETHING, SO  
LET'S JUST  
ENDURE IT FOR  
A WHIKE, OK?

LET'S  
JUST  
DO  
WHAT  
SHE  
SAYS...

MISS  
MAEH-  
ARA  
...

YES NARU-  
SEMPAIN! BEFORE  
URASHIMA-SEMPAI  
RETURNS, WE  
SHOULD ENDURE  
THIS GIRL FOR HIM!

THE UTILITY  
BILL SEEMS  
TO BE HERE  
TOO...

Y  
E  
S  
!!!

THE  
DELIVERY  
MAN IS  
HERE!!

I'M  
SORRY,  
BUT I  
NEED TO  
PUT YOU  
INCHARGE  
OF  
LAUNDRY  
AS  
WELL...

Y..YES!  
I'M  
COOKING  
CURRY  
NOW!

I NEED TO  
COOK...  
WASH THE  
LAUNDRY..  
ACCEPT  
THE  
DELIVERY,  
SETTLE  
THE BILL  
...

PUT ALL  
THE  
SPICES  
INTO THE  
POT AND  
SUMMER  
...

YES  
MA'AM!  
W..WHERE  
IS THE  
MONEY!?

WH...  
WHERE  
ARE THE  
CLOTHES  
!?!

Y. YES  
MA'AM! I'LL  
DO THE  
LAUNDRY  
RIGHT  
AWAY!!

SFX. "BUSY BUSY"





I'VE BET  
\$200 ON  
THE "CON-  
STANT  
CHAMP"  
-2-5-!!!  
(IT'S A  
SURE WIN!)

ALL I  
NEED TO  
DO IS TO  
WIN SO I  
CAN PAY  
THE RENT  
!!!

SINCE IT'S  
SUNDAY,  
I'LL JUST  
SIT HERE  
AND LISTEN  
TO THE  
HORSE  
RACE...

HOW CAN  
A YOUNG  
GIRL LIKE  
ME BE  
WORKING  
ON A GREAT  
DAY LIKE  
THIS?



AH!!!  
KANAKO  
-SAN!!!

WHAT? THAT  
CONSTANT  
LOSER? THE  
"MULTI  
SPRINTING"  
-3-8-  
!?!

BUT, ISN'T IT  
BETTER TO  
BET ON THE  
DARK  
HORSES? LIKE  
-3-8-



OH WHAT A  
SURPRISE!!  
THE "MULTI  
SPRINTER"  
HAS WON!  
ALL WHO  
BET ON HIM  
GET \$1000!

THAT'S  
TRUE  
... BUT  
...



WELL... IF  
YOU WIN,  
YOU'LL BE  
ABLE TO  
PAY A  
YEARS  
RENT...

HOW DARE YOU  
DOUBT THE  
JUDGEMENT OF  
THIS GAMBLING  
GOD (ME) WITH  
20 YEARS OF  
EXPERIENCE!?



AH..  
WHAT A  
PITY...

"DETRIFIED"



KI..  
KIT-  
SLINE  
!!!

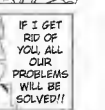
FIRST  
TO  
HOKAIDO

I THINK  
I'LL GO  
ON A TOUR  
AROUND  
JAPAN FOR  
A WHILE  
...

I'M  
SORRY  
NARU  
...

ヒュウウウ...





WHAT!?

ゴオオオオ

I THOUGHT  
THEY WERE  
RUBBISH, SO  
I BURNED  
THEM.  
CTHE BANANAS  
WERE  
SOILED

KANAKO,  
HAVE YOU  
SEEN MY  
BANANAS?

AND MY  
ARTI-  
FACTS?

MOT-  
OKO  
!!!

AH!  
I'M  
LEAV-  
ING!!



AH  
...

"FURNAS  
MUST BE  
SOFT TO  
BE  
SWEET"

KANAKO!  
YOU  
WITCH!!

THE  
REST  
HAVE  
ALREADY  
LEFT...

"SITTING TOGETHER"

ほい〜ん



IF YOU  
WISH TO,  
YOU MAY  
LEAVE AS  
WELL



YOU MADE  
SHINOBU-  
CHAN CRY,  
AND YOU  
BURNT  
SARA'S  
ART FACTS!

KANAKO  
....  
THIS IS  
TOO MUCH  
!!!



I AM  
DEFINITELY  
NOT LEAVING  
THIS PLACE!

DREAM ON!!  
I'M NOT  
GOING TO LET  
YOU HAVE  
YOUR WAY!!



DO YOU  
KNOW  
WHAT IS  
THE MOST  
IMPORTANT  
PART OF  
THE INN?

IF THAT'S  
THE CASE,  
THEN WE  
SHOULD  
WORK  
TOGETHER



GO AHEAD  
AND  
BULLY ME!

I DON'T  
CARE!!!

UNTIL  
KEITAROU  
RETURNS,  
I'M NOT  
LEAVING  
THIS  
PLACE!!



SCENERY  
NO ?

NO.

GREAT  
FOOD ??

THE HOT  
SPRINGS  
???



IT'S  
...  
A SMILE  
...

SWEET  
SMILE





AH!!  
WEL...  
WELCOME  
TO  
HINATA-  
INN!!

S  
M  
I  
L  
E  
...

WHAT!?!  
YOU  
ARROGANT  
LITTLE  
...

PLEASE DON'T  
CALL MY  
BROTHER BY  
HIS FIRST  
NAME... IT'S  
DISCOURTE-  
OUS...

I MUSTN'T  
GIVE UP  
SO  
EASILY...

ARGH  
!!!

NO!  
I'M  
STUCK  
!!!

W  
A  
A  
H  
H  
!!

I'M DONE  
WITH THE  
WINDOWS  
...

HELP  
ME!!!  
SOMEBODY  
!!!

NARUISEG  
AWA-SAN,  
REMEM-  
BER  
YOUR  
SMILE  
...



SFX: STOMACH GRUMBLING





"WTF?"





BUT I'M  
TOO WEAK,  
THAT IS  
WHY MY  
TOLERANCE  
IS TOO  
LOW...

COUGH

NARU-  
SEMPAI...  
I'M  
SORRY  
TO MAKE  
YOU  
WORRY

WAIT  
A  
WHILE  
...  
MOTOKO  
!!!

WHAT  
???

AH...  
MOTOKO  
HAS ALSO  
RETURNED  
...

BUT  
MOTOKO  
AND THE  
REST DON'T  
HAVE A  
PLACE TO  
STAY...

HI!  
I'M  
HERE!!

HOLD  
ON  
...

ER  
...

EH?  
WHERE'S  
KITSUNE  
??

I'LL GO  
ON A  
TRAINING  
TRIP AND  
RETURN  
WHEN I  
AM  
STRONG-  
ER  
...

MOTOKO  
!!!

AHH! HOW  
COME THE  
TWO OF  
YOU HAVE  
MERGED?

(WHO IS THE  
REAL ONE?)

SUI AND  
SARA  
ARE  
ALSO  
HERE!!

AH  
!!!  
NARU-  
SEMPAI  
I'M  
HERE!

AND...  
SHINOBU-  
CHAN  
???

KANAKO

...

ENOUGH  
IS  
ENOUGH

....

DO YOU  
REALLY  
WANT  
ME TO  
LEAVE  
THIS  
PLACE!?

YOU'RE SO  
MEAN!

USING THAT  
TO FOOL  
ME!!

I WILL NEVER  
LEAVE THIS  
PLACE!!  
UNDER-  
STAND??

EVEN IF I  
HAVE TO STAY  
HERE ALONE  
FOR A FEW  
YEARS...

\*ANGRY\*

YOU CAN'T  
POSSIBLY  
LIVE  
ALONE  
FOR A  
FEW  
YEARS...

HOW  
DO YOU  
KNOW  
IF YOU  
DON'T  
TRY  
...!?

YOU'RE  
NOT  
ALONE  
!!!!



WE'RE  
WILLING  
TO WORK  
HERE  
AGAIN...

WILL YOU  
RECRUIT  
US...?

MA'AM  
...  
WE'RE  
SORRY  
FOR  
LEAVING  
JUST  
NOW  
...



AH  
...



WE HAVE  
ALSO  
DECIDED  
THAT THIS IS  
THE ONLY  
PLACE THAT  
WE CAN GO!

LET'S  
WORK  
TOGETHER,  
OK!?

NARU...  
WE'RE  
SORRY FOR  
LEAVING  
YOU HERE  
ALL BY  
YOURSELF!

OU..OUCH!!  
HEY!  
WATCH IT!  
I'M THE  
REAL  
MITSUNE!!!



WHAT IS  
THIS!?  
ARE YOU  
TRYING  
TO FOOL  
ME  
AGAIN!?



EV  
...

EVERY-  
ONE  
!!!



I cannot find anything  
that I can use for my work.

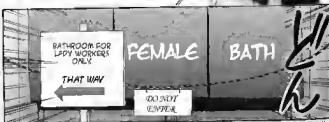
What is the  
best way to do it?

It is not a good idea to  
use a computer.





「ラブひな」



SPK DON, A SOUND-EFFECT SOUND USED AS A TYPE OF "UH!"





THERE'S  
NO WAY  
WE CAN  
TAKE A  
BATH  
TOGETHER  
LIKE  
THIS!!!

SUUU!  
DON'T  
COME  
IN!

WASN'T  
THIS  
ORIGINALLY  
KEITAROU'S  
BATHING  
ROOM?

ラブひな

HINATA.92 罪つくりなエメール



HAHA  
....  
THANKS  
EVERY-  
ONE!

DAMMIT! I  
CAN'T BELIEVE  
THAT KANAKO  
WOULD TAKE  
AWAY SOME-  
THING WE  
ENJOY...

NARU  
SEMPAI,  
YOU LOOK  
TIRED!  
WHY DON'T  
YOU HAVE  
BATHE  
FIRST?

STAY  
IT'S  
DROW-  
DIED

I'LL  
GET  
YOU  
FOR  
THIS!

IT'LL BE  
ALRIGHT  
IF EVERY-  
ONE  
TOOK  
TURNS.



I DON'T  
THINK WE  
CAN GO  
ON LIKE  
THIS ANY  
LONGER  
...

AND I COULDN'T  
SEE ANY  
EMOTION COMING  
OUT OF HER,  
AND I COULDN'T  
REALLY CONNECT  
WITH HER  
MOVEMENTS

BUT IS  
KANAKO  
ESPECIALLY  
PLACING  
HER HATE  
ONTO US?  
THE WORK  
HERE IS  
HARD!

SIGH  
....  
EVEN  
THOUGH  
I'VE MADE  
SUCH A LIE  
LAST TIME  
...



I'LL GO  
HAVE A  
TALK WITH  
MISS  
KANAKO!

BUT EVEN  
HARUKA-SAN  
COULDN'T  
HANDLE  
KANAKO  
...

WE MUST  
REQUEST THAT  
SHE GIVES US  
A LITTLE  
BETTER  
TREATMENT  
...



MAYBE IT'LL  
CONTAIN  
SOME NEWS  
THAT'LL  
CHANGE OUR  
SITUATION  
...

THAT AIR-MAIL  
LETTER THAT  
KETAROU-KUN  
SENT, I  
WONDER  
WHAT THE  
CONTENTS  
ARE  
ABOUT?



YEAH  
THAT'S  
STRANGE!

WHAT  
HAPPENED TO  
THAT OLD  
MANAGER?  
WHY DOESN'T  
HE CONTACT  
US AT ALL?



HUH?  
OH! I SAID IT  
WRONG! THIS  
IS AIRMAIL  
THAT KETAROU  
SENT US

IS IT A  
LETTER  
YOU SENT  
TO KET-  
AROU?

DIDN'T I  
GIVE IT  
TO YOU  
GUYS  
LAST  
TIME?

HOW  
WOULD  
WE NOT  
KNOW?

KET-  
AROU'S  
INTERNAT-  
IONAL  
AIRMAIL?

HUH?  
KETAROU  
...  
DIDN'T HE  
CONTACT ALL  
OF YOU?



ALRIGHT!!!  
AS LONG  
AS WE  
HAVE THIS  
LETTER,  
WE'LL  
PROBABLY  
BE ABLE  
TO DEFEAT  
KANAKO!

IS THIS  
REALLY  
URAHAMA'S  
LETTER?

THAT IS  
....  
THE MAIL  
SENT FROM  
KEITAROU??



WHEN...WHEN YOU GET  
THERE

REMEMBER TO WRITE  
ME A LETTER

AND TELL ME WHAT  
YOU'RE DOING THERE



BROTHER  
...  
MY  
...  
BROTHER  
...

WHAT'S THE  
MATTER?



I KNOW  
I'LL SEND  
YOU A  
LETTER  
EVERY ONCE  
A MONTH!



GETS  
NEAR

HUGS





ISN'T THAT  
KEITAROU'S  
SWEATER?

THAT...  
THATS..





SFX: TAP TAP

SHU!!!!  
DON'T  
....  
DON'T JUST SAY IT OUT LOUD LIKE THAT!

DID YOU HAPPEN TO HAVE SEEN AN AIRMAIL ENVELOPE BY ANY CHANCE?

HEY, BOSS LADY! WE'RE COMING IN NOW! WE NEED TO FIND SOMETHING!



SFX: SLAM



GREAT! DID YOU SEE ANY AIRMAIL IN THE ROOM YET?

MISS KANAKO HAS GONE OUT...



HUH? IT'S ONLY SHINOBU IN HERE...

WHAT'S UP?

WHERE'S KANAKO?



WE THINK THAT THERE MIGHT BE BIG NEWS IN THAT LETTER!

YEAH! WE HEARD IT WAS SENT BY KEITAROU-KUN!

AIRMAIL?



KEITAROU-SEMPA SENT A LETTER?

SHIVER....

ONISON BROTHER!



WOULD THERE BE ANYTHING IN THAT CLOSET?

WHY IS THIS GIANT FOX DOLL HERE?

STRANGE... I REMEMBER LEAVING IT HERE...



HHMM...



WE'D BETTER FIND THE LETTER BEFORE KANAKO COMES BACK!

IF THIS LETTER CONTAINS CONTENTS ABOUT THE SUCCESSOR OF HINATA-INN, OR ANYTHING LIKE KANAKO'S WEARNESES, THEN, WE'LL HAVE A CHANCE OF SURVIVAL IN HERE!

YEA!!!



SINCE IT IS SO, WE'LL USE THIS CHANCE WITH THE MAJOR CLEAN UP, AND FIND THE LETTER THOROUGHLY!

LOOKS LIKE IT'S NOT IN THIS ROOM...



ACK!!!!

AH!

MANAGER EMERGENCY BROADCAST! WILL ALL WORKERS, PLEASE BEGIN THE BIG CLEAN UR IN THE INN!

OH NO! SHE'S BACK!!



I'LL SEARCH THROUGH THE 3RD FLOOR...

OK! ROGER THAT!

GO!!! WE'RE GONNA DO THE BIG CLEAN UP!



MMMMMMF  
MMWF!!

SFX: SHIFF!



MMMML...  
MMHL...  
MMAMM...  
(I DIDN'T  
SEE IT?)

MMMMMM  
...  
MMAMMM !!!  
(NO!)



SHINOBU...  
LEMMIE ASK  
YOU THIS  
QUESTION....

DID YOU  
SEE MY  
BROTHER'S  
AIRMAIL  
LETTER?



WHAT OTHER  
INTENTIONS  
DO YOU HAVE  
WITH MY  
BROTHER?



MMMMMM  
!!!???

YOU LIKE  
HIM,  
DON'T  
YOU?

AAA  
AAA  
.....



LOOK! WE  
DID SOME-  
THING  
GREAT!

SHINOBU  
!!!!!!!!!!!!

SFX: HURRAY!





OR MAYBE ...



WHAT??

SFX: CRACK



SFX: DONG!





SFX: KOK ... KOK KOK ... (DOLL SHAKING)



SFX: SWISH



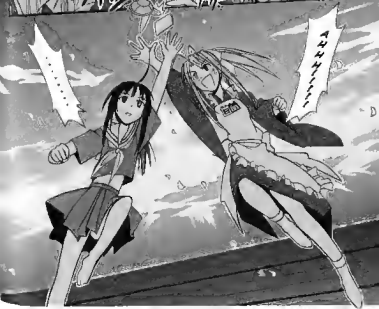
SFX: SWISH



COULD...COULD  
IT BE THAT  
THIS SUU...IS  
FAKE?









SFX: SPLASH!



MOTOKO PASSES OUT

NARU: THIS IS PISING ME OFF!



HOW'S EVERYBODY DOING? I'M DOING FINE SO DON'T WORRY FOR ME...

STILL HAVE FOOD FOR TAMAGO? IF THERE'S NONE LEFT, I'VE BOUGHT ALOT OF FOOD FOR HIM IN THE STORAGE ROOM, PLEASE TAKE IT OUT AND FEED IT TO HIM WITH THAT. YOURS TRULLY KETAROU.

EH-HEM... HELLO, EVERYONE AT MINATATANI...

ARA A

THAT IDIOT EVEN HAD US WORRIED SICK...

IS THAT ALL HE SAID? HE BARELY MENTIONED ANY OF US! HAHHA...

HUH??

WHAT?? HE DIDN'T EVEN MENTION ME!

THAT IS... THAT IS BECAUSE

!

AND KANIKO-SUN EVEN HELD KETAROU'S SHIRT...

KANAKO!!! YOU'VE GONE TOO FAR...YOU KIDNAPPED US!

YEAH

GARU DESPICABLE!



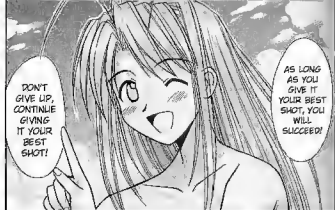


EDITING DONE BY: GHOSTY  
TRANSLATION BY: LMF

BROUGHT TO YOU BY:  
DUAL TRANSLATIONS

IRC: IRC.ANIVERSE.COM  
#LOVEHNA-PARTY

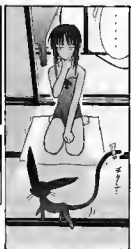


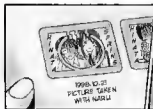


SFX, SHANNON: BUMP SOUND FROM 3M TV SFX, BEEP!



(RIGHT SIDE OF KAWAKO) PAI  
SFX (LEFT SIDE OF KAWAKO) SIGH/BEEP!  
WITH ZIR SOUNDS FROM SHIPPI-OFF THE MASK







I  
REALLY  
DON'T  
UNDERSTAND  
HER AT  
ALL...



DON'T  
TALK TO  
ME  
WHILE  
I'M  
PRACTICING  
!

WHY DON'T  
YOU MIND  
YOUR OWN  
BUSINESS,  
YOU LITTLE  
CAT!

LOOKS  
LIKE  
YOU  
STILL  
CAN'T  
SMILE  
RIGHT  
...  
MEOW!

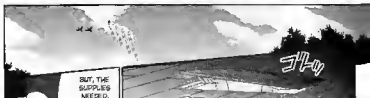


SPIC  
GLIMPSE  
FROM  
HER  
TAKEN  
OUT  
THE  
BOOK



SMILED  
...  
NEOW  
!!!

KANAKO,  
THAT'S THE  
ONLY  
PICTURE  
YOU'VE  
...



WHY  
WE  
WILL  
TRY TO  
LOOK  
FOR  
SOME  
MORE!

BUT, THE  
SUPPLIES  
NEEDED,  
IS STILL NOT  
ENOUGH,  
COULD  
YOU THINK  
OF A WAY TO  
SOLVE THIS  
PROBLEM?

YES! ALL  
THE  
MATER-  
IALS  
ARE IN  
PLACE

STYL. GUNNY SOUND'S FROM MAT-GUN-DEEN LIPP

SHINOBU, IS  
EVERYTHING  
SET YET?  
WE'VE BEEN  
WAITING  
FOR A  
LONG TIME!

EVERY-  
BODY  
...





OH!  
YEAH!

KANAKO

NO...  
NOTHING!  
GOTTA  
GET BACK  
TO WORK!

SORRY!



WHAT  
ARE YOU  
GIRLS  
TALKING  
ABOUT?  
TELL ME  
!

WHA!  
KANAKO!

HOW  
DID YOU  
GET IN  
HERE?

BREAK  
TIME  
IS  
OVER  
!



WHA..

KAOLLA!  
DON'T...

WE WERE TALKING  
ABOUT SOMETHING

...  
COULD YOU TELL ME  
WHAT DO YOU  
HATE THE MOST  
???



SORRY!  
BUT WE  
HAVE TO  
GET BACK  
TO WORK  
NOW!

WELL...  
THE  
TRUTH  
IS...

AND  
...  
?



BAKA!  
HOW  
CAN YOU  
LET OUT  
THE  
SECRET  
RIGHT  
NOW  
?

HHMM...  
HHMM...

...  
?



REALLY  
!?  
I  
HATE  
THEM  
ALSO!

SO,  
YOU  
HATES  
SWEETS  
...!

UHMM...  
TELL YOU  
THE TRUTH  
I HATE  
'SWEETS'  
...



SFX: SALAM ! - SOUNDS FROM GIRL WHISTLING OPENING THE DOOR



SFX: TAP TAP TAP - SOUNDS FROM RUNNING







WHAT? OH  
YEAH!  
NOW I  
REMEMBER!  
THAT'S MY  
IDEA  
ALRIGHT!

YOU'VE  
FOR-  
GOTTEN  
ABOUT  
IT ?

WHAT ARE  
YOU  
TALKING  
ABOUT?  
THIS PLAN  
WAS YOUR  
IDEA!  
HEH..

INFOR-  
MATION  
...  
WHAT DO  
YOU  
MEAN BY  
THAT?

NARU-  
SEMPAI  
...

!!

YOU'RE SMILE  
DON'T LOOK  
TOO NATURAL  
FOR SOME  
REASON  
...

NATURALLY  
AGAIN  
...

MAYBE  
WHEN  
URASHIMA-  
SEMPAI  
COMES  
BACK,  
YOU  
WILL  
SMILE  
...

AH! NOTHING!  
SORRY...  
EVER SINCE  
URASHIMA-SEMPAI  
LEFT,  
YOU HAVEN'T  
BEEN THE  
SAME...  
YOU DIDN'T  
SMILE  
LIKE HOW  
YOU USED  
TO...

WHAT  
IS  
WRONG  
WITH  
IT ?

AH! I AM  
NOT SAYING  
YOU TWO  
HAVE  
SOMETHING  
GOING ON  
OR ANYTHING  
!

WHEN HE IS  
AROUND YOU,  
YOU SEEMS  
TO BE QUITE  
HAPPIER  
AND SMILED  
MORE OFTEN  
...



SPA TALK!





SU, DID  
YOU GET  
ALL THE  
INFORMATION  
WE WERE  
LOOKING  
FOR?

I CAN'T  
WAIT TO  
SEE WHAT  
HER  
REACTION  
WOULD  
BE!

MOTOKO,  
YOU USED  
TO BE  
LIKE HER!

HEH HEH...  
KANAKO WILL  
BE SURPRISED!  
I CAN'T  
WAIT!  
HEH HEH



SHINOBU,  
I WILL  
LEAVE  
THE  
REST  
TO  
YOU!



NARU-SEMPAI,  
YOUR SMILE  
SEEM TO  
BE MORE  
NATURALLY  
NOW...



YOU  
ALWAYS  
SEEM  
TO BE  
LONELY  
...  
MEOW!



SO  
WHAT?  
I AM  
USED  
TO IT!





KURO... IT LOOKS LIKE I WILL HAVE TO ...

MEOW? MEOW ...











IT'S...  
IT'S A LITTLE  
DOLL, PLEASE  
ACCEPT  
IT!

LOOK...  
WE ALL  
HELPED OUT  
TO MAKE  
THIS  
!

THIS  
IS  
...

...  
ME  
...  
?

WHAT  
?

DID YOU  
THINK  
WE WERE  
PLANNING  
TO  
KICK YOU  
OUT AGAIN  
?

HEY!  
DON'T  
RUN  
AWAY  
!

KAOLLA!  
HOW CAN  
YOU  
STEAL  
HER  
PICTURE  
?

I EVEN WENT  
TO THE TROUBLE  
OF SEARCHING  
FOR PICTURE  
WITH YOUR  
SMILE ON IT!  
HERE, YOU  
CAN HAVE  
IT BACK...

AH  
!

**KANAKO!**

HOW CAN YOU!  
YOU RUINED  
EVERYTHING!  
AND YOU ALSO  
MADE A HOLE  
IN THE WALL!

YOU ARE SO INSECURE ABOUT YOURSELF, AND WE CAN'T JUST LEAVE YOU BE, JUST LIKE HIM!

YOU ARE HIS SISTER ...

EH ?

AH !

HEYA !

SONG!

LET'S BE FRIENDS ! KANAKO !

HEH ...

SMILE ...

HEY, YEAM!

OK! TIME FOR THE KANAKO WELCOMING PARTY TO BEGIN!

AH ...





# LOVE LOVE CHECKLIST

| No. | NAME               | LEVEL      |
|-----|--------------------|------------|
| 304 | NARUSEGAWA<br>NARU | ♡♡♡♡♡♡♡♡♡♡ |
| 201 | MAEHARA<br>SHINOBU | ♡♡♡♡♡♡♡♡♡♡ |
| 302 | AOYAMA<br>MOTOKO   | ♡♡♡♡♡♡♡♡♡♡ |
|     | KONNO              | ♡♡♡♡♡♡♡♡♡♡ |



## ラブひな

サッポロ シミュレーション  
HINATA.94 恋の予行演習

SPR・BL・AD・BL・AD



WELCOME  
TO  
HINATA-  
SOU!!

WELCOME!!

SFX: SDA!

WELL, WE  
DID GO  
THROUGH  
A LOT OF  
TRAINING  
FOR THIS

ALTHOUGH IT  
WAS REALLY  
TOUGH AT  
FIRST, I  
FEEL REALLY  
GOOD NOW!

WE MUST  
BE  
DESTINED  
TO DO  
THIS  
WELL

7-10  
YEAH!  
THAT WAS  
PERFECT!

WE HAVE  
ANS KANAKO  
TO THANK  
FOR THIS!

THIS ISN'T  
SUCH A BAD  
JOB. WE  
EVEN GET  
LODGING AND  
THREE MEALS  
A DAY.

IS  
THAT  
SO?



SFX: ALIQUOT ALIQUOT ALIQUOT



SFX: MUTTER MUTTER, MURMUR MURMUR, FUM





SPK CHINPPO-POROPIN SUITOP PIN. (A MELODY)



HA!  
THAT  
ELECT-  
RONICS  
IDIOT!

YOU DON'T  
HAVE THE  
RIGHT TO  
SCOLD HIM.

\*SIGH\*  
HE'S USING  
"HALF-  
SCRIPT",  
SO THE  
WORDS  
CAME OUT  
WRONG.

WAIT,  
IT'S AN  
E-MAIL  
FROM  
AMERICA  
...

HURRY  
SUU,  
READ  
IT!!

I WILL BE  
RETURNING ON  
Q DAY, PLEASE  
WAIT \*OR ME...  
KENTAROU



HERE GOES...  
"HI... EVERYONE-  
THIS IS AN  
E-MAIL I'M  
SENDING FROM  
THE U.S.  
..."

HE'S  
FINALLY  
COMING  
BACK!!

YEAH!!  
GREAT!!



SPD: WASHU!

HE  
MUST  
BE  
COMING  
BACK  
SOON!

DOES  
...  
DOES  
THIS  
MEAN  
...?

AH  
...

HAKA...  
THAT IDIOT  
IS FINALLY  
COMING  
BACK!



SPD: WASHU!



YES.

MY BROTHER WILL BE THE FIRST GUEST OF THIS INN.



SHE'S REALLY ...

HUH? UNLESS ...

THEN, WE SHOULD BEGIN PREPARATIONS FOR HINATA-SOJI'S FIRST GUEST.



WOW! YOU'RE GREAT, MA'AM!

OH!

REALLY?!



HE'S GOING TO BE SO HAPPY ...

OK!!



WHAT?!



SFX: HUSTLE

SO SHE'S A NICE PERSON AFTER ALL ...

KENTAROU WILL BE SHOCKED TO SEE HIS WEARING SUCH CUTE CLOTHES.

MY BROTHER WILL BE SLEEPING IN MY ROOM. LET'S GO WITH REEDY.



SFX: RUB RUB





SFX- WIDE WIDE WIDE



HAHA?

AH...  
MITSUMI-SAN,  
YOU'RE  
HERE  
...



ARA...

HOW'S  
THIS?



WAH!!  
SEMPAA!!

YOU'RE  
REALLY  
GOOD!

MY GOD!!  
SHE LOOKS  
JUST LIKE  
THE REAL  
THING!



HEHE  
...

ARA...

YOU'RE  
REALLY  
GOING  
THROUGH  
WITH  
THIS?

ALRIGHT!  
NOW WE  
CAN BEGIN  
OUR TEST!

AH...  
I...

YOU'VE  
GOTTEN  
PRETTIER  
SINCE I  
LEFT.

SHINOBU-  
CHAN  
...

SPK - STABLE, WND

ARA  
V

AH...  
I...

SEMPA...  
YOU...  
AH...  
I...

SHE'S  
GOOD!

SHE'S  
...

SPK - INCUBUS

AH!  
SR

OKAY.  
OKAY...  
IF YOU  
INSIST.

ME  
YOSH!

I'M  
NEXT!

SPK - STABLE, STABLE, STABLE, WND

HUH? OH!  
I... I'M  
SORRY,  
MITSUMI-  
SAN! I  
THOUGHT

HERE,  
MITSUMI-  
SAN,  
LET ME  
HELP YOU  
UP.

NARU-  
SEMPAI!  
YOU'RE  
HITTING  
THE  
WRONG  
PERSON!

ARA ARA,  
THAT WAS  
VIOLENT  
...

Y-YOU  
PERVE-  
RTED  
TURTLE-  
LOVER!!

WAH!!



FROM THIS TEST,  
I WILL SEE WHO  
IS ABLE TO GIVE  
THE BEST SERVICE.

YEAH!!

IT SEEMS  
LIKE WE  
CAN HAVE  
THAT LITTLE  
TEST NOW.  
SHOULD  
WE?

カポーン

URASH-  
MA-  
SEMPAI,  
HERE'S  
SOME  
DESS-  
ERT!

SORRY  
TO  
TROUBLE  
YOU,  
KITSUNE-  
SAN.  
♡

キャ

キャ

DRINK  
UP,  
DRINK  
UP!

REALLY?  
I'M SO  
HAPPY!

SHINOBU-  
CHAN,  
THIS IS  
REALLY  
GOOD!

IT'S OKAY,  
NARU.  
WE'RE ALL  
GIRLS  
ANYWAY.

THAT'S  
NOT  
THE  
POINT!

WHY MUST  
WE DO THIS  
INSIDE THE  
HOT  
SPRINGS?!







SPK- HA HA HA



SPK- THU-THUMP



SPK- THUMP

SPK- SPARKLE



SPK- THU-THUMP THU-THUMP ..





| NAME       | LEVEL |
|------------|-------|
| NARUSEGAWA | 10    |
| NARU       | 10    |
| MAEHARA    | 10    |
| MUNICHI    | 10    |

SPK - DWARF



| NAME       | LEVEL |
|------------|-------|
| NARUSEGAWA | 10    |
| NARU       | 10    |
| MAEHARA    | 10    |
| MUNICHI    | 10    |

SPK - DWARF







SFX: KAPOW



SFX: RUSTLE

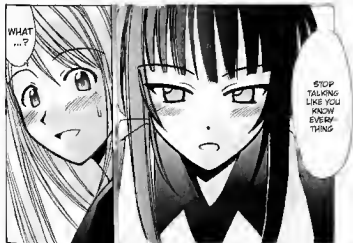
SFX: SPLASH SPLASH SPLASH



SFX: CREAK CREAK...



SFX: CLUMP











# 1ST ROUND: HINATA INN WORKER'S RANKING BOARD

|   |                 |    |   |
|---|-----------------|----|---|
| 1 | NARUSEGAWA NARU | 76 | S |
| 2 | KAOIYA SU       | 70 | A |
| 3 | MAEHARA SHINOBU | 69 | A |
| 4 | AOYAMA MOTOKO   | 67 | A |
| 5 | KONNO MITSUNE   | 65 | A |
|   | SARA McDUGAL    | 62 |   |
|   | TANAGO          |    |   |

LOOK  
!!!!  
LOOK  
!!!!

WHAT'S  
THIS  
RANKING  
BOARD  
DOING  
HERE??

LOVE HINA

WHAT  
!?!?!?

WHAT?!  
I'M IN  
THIRD  
???

|   |                 |    |
|---|-----------------|----|
| 1 | NARUSEGAWA NARU | 76 |
| 2 | KAOIYA SU       | 70 |
| 3 | MAEHARA SHINOBU | 69 |
|   | AOYAMA MOTOKO   |    |

HEY!!  
NARU'S  
IN FIRST  
PLACE!

I'M  
FIFTH  
.....

LET ME  
TELL YOU  
WHAT THIS  
IS!!!

I DON'T  
THINK I  
QUALIFY  
FOR THAT  
....

I'M FIRST!?  
WHAT SORT OF  
RANKING IS  
THIS?  
NATIONAL  
MOCKING  
EXAMINATIONS?





MY SCORE IS  
EVIDENTLY  
AROUND 69...

AND I'M  
WILLING TO  
ACCEPT THAT  
SCORE

....



THAT'S  
BECAUSE...

I REALLY  
LIKE  
KEITAROH  
TOO!!

SHIKI STORY



IT'S NOT  
A JOKE!!

^~



TELL ME  
YOU'RE  
JOKING

...



MITSLINE...  
WHY ARE  
YOU SAYING  
SUCH  
THINGS??



N..NO!!!

IT'S NOT LIKE  
THAT!!!



THAT MEANS..  
FOR THE PAST  
TWO YEARS...  
WE'VE ALL  
FALLEN HEAD  
OVER HEELS  
FOR  
KEITAROH  
!!!



LISTEN  
UP,  
ALL OF  
YOU!



MITSLINE  
...  
I..

WE DIDN'T  
SAY WE  
HATED HI...

SO...  
YOU  
HATE  
HIM...?

SHIKI STORY

THE NEXT  
TIME  
AROUND..  
ALL THOSE  
WHOSE  
SCORES ARE  
ABOVE 60  
WILL BE  
THROWN  
OUT!!!

69

67

ヒナタソウ

IF WORKERS  
HAVE FEELINGS  
FOR THE  
MANAGER,  
THERE WILL BE  
A LOT OF  
UNNECESSARY  
PROBLEMS!!

WHAT THE  
HECK IS  
SHE  
THINKING!?

W  
H  
A  
T  
!?!

W..

THAT IS  
PRACTICALLY A  
THREAT!! WE  
SHOULD GO TO  
COURT AND SUE  
HER FOR THIS!!

SHE MA  
LIKE HER  
BROTHER A  
LOT.. BUT  
THIS IS TOO  
MUCH  
...

THAT  
WAS SO  
SUDDEN  
...

THROW US  
OUT!? WE  
SHOULD JUST  
TAKE BACK  
HINATA-SOU BY  
FORCE!!

WE SPENT SO  
MUCH TIME  
TRAINING FOR  
THIS DAY...  
AND NOW  
SHE...









GFX: STUMBLE



BECAUSE  
ALL OF  
YOU  
ARE  
SMITTEN  
BY  
HIM!!

I'M FIRING  
ALL THOSE  
WHO ARE  
IN LOVE  
WITH MY  
BROTHER  
!!!!!!

WHO'S  
SMITTEN  
BY HIM  
!?!?!?

WHAT DID  
YOU SAY  
!?!?!?

YOU  
SHOULDN'T  
BE FIGHTING  
OVER ME  
...

とん  
GIRLS,  
KANAKO  
....

WAIT!

K...  
KEIT-  
AROU  
!!!!

HAH  
HAH  
HAH

AH  
!!

EH  
??



TEXT: AND THE FOX LET ITS TAIL GLIP







AREN'T  
THOSE  
SUL'S  
MISSILES  
???



WAHH  
!!!!



HU RU...

WHAT  
WAS  
THAT  
TRUMPET  
ABOUT  
!?!?



THERE  
ARE  
ROAD  
BLOCKS  
ALL  
OVER  
THE  
PLACE  
...

MITSUKE  
... AND  
...?

WE HAVE  
CONTROL  
OVER  
THIS  
BUILDING  
NOW!!

WE ARE  
THE  
HINATA-  
SOU  
FREEDOM  
FIGHTERS  
!!!!!!



WE ALSO  
HAVE  
CONTROL  
OVER THE  
FOOD,  
WATER AND  
TOILET  
SUPPLIES

MITSUKE!  
WE HAVE  
CONTROL  
OVER THE  
BROAD-  
CAST  
SYSTEM!!





YEA  
!!!

WHEN WE'RE  
DONE, LETS ALL  
GO EAT  
BANANAS!!!

NARU,  
I'M  
GOING TO  
GET MY  
COSTUME  
SET...

THAT  
MITSUNE  
...

WE DEMAND  
THAT THE  
CRUEL  
MANAGER  
OF THE INN  
LEAVE  
IMMEDIATELY  
!!!!



FACIAL  
MASK  
!!!

THEY'RE  
GOING  
TO GET  
IT!!!

KANAKO  
...  
WHAT  
ARE  
YOU  
GOING  
TO  
DO??

WAH  
!!

ADJUST  
JOINTS  
...



SHU,  
TAKE  
THAT  
THING  
OUT!!

AUNT  
HARUKA  
!!!

STOP  
THIS  
AT  
ONCE  
!!!

HEY  
!!!  
ALL  
OF  
YOU  
!!!

ROGER  
!!!



HINATA-  
SOU  
TECHNI-  
CIAN'S  
SECRET  
WEAPON!!

I HAVE  
PRE-  
PARED  
FOR  
THIS!!!

GRAB~



WHAT? HOW CAN YOU MAKE SUCH A SHAMELESS DEVICE?

MECHA TAMAGO ZERO !!!

NOTHING HAPPENED!!



!?

WA!

X-RAY TORO

HEHE.. YOU'RE THE FAKE ONE!

!!!



TAKE THIS !!!!

WITHOUT THE TURTLE, I AM FREE!!

THIS IS AN EYE THING ...

KANAKO, I HAVE ALREADY DISCONNECTED THE POWER SUPPLY!!



斬!!

OU GI

ZAN MA KEN... NI NO TACHI !!!



NA..  
NARU-  
SAN!!

KANAKO!  
LET'S HIDE  
HERE FOR  
NOW!!!

MEOW !!



FROM  
NOW  
ON  
....







IF YOU STAY  
ON MY SIDE,  
THE REST OF  
THEM WILL  
HATE YOU  
TOO...

NARU-SAN,  
WHY ARE  
YOU  
HELPING  
ME?

BUT,  
YOU  
DIDN'T  
RIGHT?

WELL, IF YOU  
WANTED TO  
FIRE ME, YOU  
WOULD HAVE  
DONE SO  
LONG AGO  
...

WHAT?  
REALLY?

I NEARLY  
FIRED  
EVERYONE  
JUST NOW  
...

NARU-  
SAN..

ALTHOUGH YOU  
ARE EASILY  
MISUNDERSTOOD,  
YOUR GENTLE  
SIDE IS JUST LIKE  
KEITAROU..

"SMILING IS  
MOST  
IMPORTANT"  
...  
RIGHT  
...?

DON'T BE  
SAD... YOU  
STILL HAVE  
ME...

SHE'S  
FINALLY  
SMILING  
AT ME  
...



THE  
BATHS  
HERE  
ARE  
PRETTY  
GOOD  
....

WHEW!  
I'M  
BEAT  
...

OK  
...

THE BATH  
WATER IS  
READY. WHY  
DON'T YOU  
TWO TAKE A  
BATH?

BOOM BOOM

I  
WANT  
IT  
...

YES! I  
WANT MY  
INN  
BACK!!

LET'S STAY  
HERE FOR  
TONIGHT...  
WE CAN THINK  
OF SOME-  
THING FOR  
TOMORROW  
...

HAAH... I  
THINK I  
BETTER NOT  
TELL HER  
ABOUT MY  
RELATIONSHIP  
WITH AN  
KEITAROU...

IF YOU  
DON'T  
WANT TO  
SAY IT, YOU  
DON'T HAVE  
TO!

THAT'S  
...

WHAT'S  
THAT  
ABOUT?

YOU SAID  
YOU  
HAD A  
PROMISE  
...?

OH...  
BACK  
AT  
THE  
INN..

TO OPEN  
AN INN  
WITH MY  
BROTHER  
...

THAT'S  
MY  
DREAM  
...



HA.. HA..  
THAT'S  
JUST A  
TYPICAL  
CHILDHOOD  
PROMISE  
...

SO  
THAT'S  
WHAT  
IT IS  
...



HA HA..  
THAT'S  
WHAT I  
THOUGHT  
...



YES  
...

YES  
...

KANAKO, DID  
YOU INTEND  
TO MARRY  
YOUR  
BROTHER  
IN THE FUTURE  
...?



HUH  
???



WHAT  
DID  
SHE  
SAY  
!!!

I'M NOT  
RELATED  
IN BLOOD  
TO MY  
BROTHER  
...





# LOVE HINA

HINATA.96 RAID ON HINATA CASTLE





SFX. YAAH!!





SFX: RIPPING SOUND







NG OO NG!!!

THESE ARE  
OUR NEWEST  
CONFECTION-  
ARIES  
SEAFISH CAKE!

THIS IS  
OUR  
SUPER-  
SIZED  
BREAD  
ROLL.  
THIS IS  
OUR

KANAKO,  
THESE  
ARE  
TODAY'S  
SNACKS!

I'VE  
DISLIKED  
SWEETS  
SINCE WAY  
BACK...

ALINTY...  
WHAT'S  
THE  
PROBLEM  
???

ARE THE  
CAKES WE  
SELL NOT  
GOOD  
ENOUGH?

WHY  
DOESN'T  
SHE SAY  
ANYTHING  
??



NOD  
...

RIGHT?  
KANAKO?

IT MUST BE  
BECAUSE IT  
TASTES SO  
GOOD, THAT'S  
WHY SHE  
CAN'T SAY  
ANYTHING!

ON THE OTHER  
HAND...  
SHE REALLY  
ADMIRE KEITAROU  
A LOT...

DID HE  
REALLY  
GO THAT  
FOR YOU?

IT WAS  
ALWAYS BIG  
BROTHER  
WHO CAME  
OUT AND  
STOOD UP  
FOR ME  
...

NG OO NG!!  
NG!!!

HA KANAKO,  
HA EAT UP!  
HA WE HAVE  
A LOT  
MORE  
OR YOU  
!!

OOO...  
OOO...



WAH  
!!!!

THESE  
KINDS OF  
THINGS  
ARE SO  
EMOTIONAL  
!!!

SFX. SUPPRESSED

SFX. TEARS RUSHING DOWN HER FACE

NO! WHY  
SHOULD I  
GO TALK TO  
THEM?!

AH!

DO YOU  
WANT  
TO GO  
TALK TO  
THEM  
NOW??

I NEVER KNEW  
KANAKO WAS  
SUCH A GOOD  
CHILD! THEY'LL  
DEFINITELY  
FORGIVE YOU!

EVEN  
THOUGH MY  
EAVESDROPPING  
WAS WRONG, THIS  
REALLY WAS  
SO MOVING  
!!!

REA..  
REALLY  
???

MITSUMI-  
CHAN, DID  
YOU HEAR  
EVERYTHING?

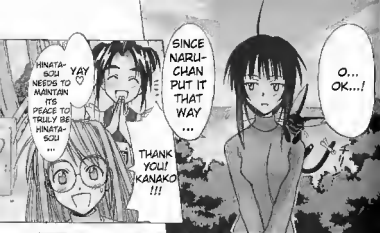
THIS...  
IT IS...  
OK!

NARU-  
CHAN, HELP  
ME TO ASK  
HER..♡

THERE'S  
STILL TIME,  
JUST GO  
TALK TO  
THEM  
...

NARU-  
CHAN  
...

KANAKO, YOU  
DONT REALLY  
WANT TO  
PICK A FIGHT  
WITH THEM,  
RIGHT?





WAA!!!  
WHAT  
HAPPENED  
!?!



DID  
ANYTHING  
SET ON  
FIRE??



WHAT'S  
THIS  
BATTLE  
DRUM  
SOUND!?



FEAR-  
LESS  
LEADER,  
COMES  
THIS  
WAY!

AH  
WA..  
WA  
WA..



CRAP!  
COULD  
THEY BE  
ATTACKING  
!?!?



THE  
RATSHERS  
ARE  
HERE  
!!!

LADIES  
AND  
GENTLE-  
MEN!!





WAIT!!  
WHAT'S  
THIS  
SUDDEN  
DECISION  
TO GO TO  
WAR!?

THE  
ENEMIES  
IN  
HINATA-  
SOU!!!

HEE HEE  
♥  
THAT'S  
WHAT I  
SAID...

MITSUMI-  
CHAN, DIDN'T  
YOU JUST  
SAY "THE  
GIRL OF  
KEITARO'S  
PROMISE"?

BECAUSE OF  
THAT, BROTHER  
WENT TO TONDAI  
AND HAD TO  
RETAKE THE  
EXAM THREE  
TIMES... FINALLY  
HE WAS EVEN  
KICKED OUT OF  
HIS HOME...

SHE TOOK  
ADVANTAGE  
OF BROTHER'S  
KIND-  
NESS, AND  
MADE A  
PROMISE  
WITH HIM TO  
EVENTUALLY...

THIS GIRL,  
THE ENEMY  
WHO THREW  
A DARK  
SHADOW  
OVER  
BROTHER'S  
LIFE!!

TO ME..  
SHE'S  
THE  
REAL  
ENEMY

THAT GIRL  
TURNED  
OUT TO  
BE NAR...  
\*MMP\*



IF YOU  
TRY  
ANYTHING  
FUNNY  
THE CART  
OUT  
FRONT  
WILL  
EXPLODE  
!!!

NOBODY  
MOVE!  
WE'RE  
RECLAIMING  
THIS  
BUILDING  
!!!

THAT'S SO  
EVIL! DON'T BE  
SO  
ARROGANT!  
NOTOKO!  
IT'S YOUR  
TURN NOW!

WA...  
WAH  
!!!



PLEASE  
LOOK  
FOR  
HER!

NARU-CHAN!  
FROM LOOKING  
AT THEIR AGE,  
IT'S IMPOSSIBLE  
THAT THEY'RE  
THE  
"PROMISED GIRL"  
!!!

HUH?  
SHE'S NOT  
HERE. DID  
YOU GUYS  
HIDE HER?

SHE'S NOT  
WAKING! IT'S  
BECAUSE OF  
OUR PARTYING  
NIGHT AFTER  
NIGHT, SO WE  
CAN'T EVEN  
GET HER  
UP!

1000  
1000

THAT  
GIRL  
??

IS THE  
"PROMISED  
GIRL"!

WHAT  
?!

RIGHT! IT  
SHOULD BE  
THEIR GANG  
LEADER  
...KONNO  
MITSUNE...





AH!

SHE'S IN  
THE  
WINE  
CELLAR  
!!!



HEY  
...  
BLACKY  
BLEW  
IT!!

THE  
FLUTE  
IS...



DAMN!  
WHERE?  
SHE  
HIDE  
TOP?

SHE'S  
NOT IN  
THIS  
ROOM  
!!!



ALRIGHT!  
I GIVE  
UP!  
I GIVE  
UP!!

HEE HEE...  
♥  
I'M GOING  
TO KILL  
YOU...



WA!  
PLEASE  
SPARE  
MY  
SAKE  
AND MY  
LIFE!



FOUND THE  
ENEMY  
WITH ONLY  
HATRED  
FOR THIS  
HOME!



RIGHT,  
BUT NOW  
WE'RE  
REALLY  
GOING TO  
START  
THE  
PERFOR-  
MANCE!

KANAKO,  
THIS IS  
TOO  
GOOD!



WE'VE  
RE-  
CAPTURED  
HINATA-  
SOU!!!

YAY  
!!!



KA..  
KANAKO

WA..  
WAIT!

I AM THE  
GIRL OF  
KEITARO'S  
PROMISE!

L..

L..

WHA...WHAT  
DID YOU  
SAY?

...

NARU-  
CHAN..

TELL ME  
THIS ISN'T  
REAL

BECAUSE,  
I DON'T  
WANT YOU  
TO HATE  
ME

BE..  
CAUSE

SORRY!  
IT'S NOT  
THAT I  
WANTED  
TO HURT  
YOU

THIS..  
ISN'T  
REAL



IT DOESN'T  
MATTER IF  
YOU'RE THE  
GIRL OF HIS  
PROMISE OR  
NOT, I WILL  
NOT GIVE IN!

THE ONE WHO  
LOVES  
ONI-SAN  
THE MOST,  
IS ME

WHAT'S WRONG?  
I JUST HEARD  
YOUR  
CONVERSATION,  
THERE'S  
SOMETHING FISHY  
ABOUT  
THIS SITUATION!

IT'S NOT LIKE  
THAT! KANAKO,  
I

SFX - RUSTLE

SHINOBU,  
KITSUNE,  
WE'RE NOT  
TALKING  
ABOUT  
THAT NOW

KITSUNE, WAIT!  
I...I ALSO LI...LI  
LI...SEMPAI

HOW CAN  
YOU SPEAK  
OF HIM LIKE  
HE'S YOUR  
PERSONAL  
PROPERTY?

DIDN'T I  
ALWAYS  
SAY I LIKE  
KETARU  
ALSO?

TOTALLY  
SPEAKING  
OF WHICH  
THE  
REASON  
FOR ALL  
THIS  
TROUBLE  
IS BECAUSE  
OF NARU-  
GEMAN!

U  
WHATT?

!!

YOU'RE ONLY  
CAUSING  
KIRASHIMA  
AND ALL OF  
US GRIEF BY  
BEING THIS  
WAY!

IF YOU LIKE HIM  
THEN TELL HIM  
YOU LIKE HIM,  
AND IF YOU  
DISLIKE HIM  
THEN TELL HIM  
YOU DISLIKE HIM  
WHY CAN'T YOU  
JUST COME OUT  
AND SAY IT?

BECAUSE  
YOU NEVER  
SHOW  
KIRASHIMA  
YOUR TRUE  
FEELINGS...  
THAT'S WHY  
EVERYTHING  
TURNED OUT  
LIKE THIS,  
RIGHT?

SFX: BLAM BLAM BLAM

I GUESS  
NOTHING  
ELSE I  
SAY WILL  
MATTER  
ANYMORE

WHA..  
WHAT?  
I WON'T  
ACCEPT  
THAT!

IT'S TOO  
LATE FOR  
ALL THAT!  
WHOEVER  
SAID IT  
FIRST WINS HIM!

NO, I  
DON'T!!

AH, SO  
MOTOKO  
LIKES HIM  
TOO!

SFX:  
THUNDER

WHY?

ME AND  
HIM ARE  
ALREADY  
IN LOVE!

DON'T  
INCLUDE  
ME IN  
THIS.

REALLY?

I'LL COMPLETELY  
DESTROY YOUR  
DORMITORY!

...SO I'M GOING  
TO BLOW UP  
THE FRONT  
GATE, AND  
THIS BUILDING  
WITH IT!

STOP,  
KANA-  
CHAN!

STOP

WHAT'D  
YOU SAY??

HOW'D  
EVERYTHING  
TURN OUT  
LIKE THIS?

SFX: KACHA



SFX- (TDR) RUMBLE RUMBLE RUMBLE (MIGOLD CRASH)



SFX- (TDR) KABOOM (BOOTHING CRASH)

SFX- DEEP DEEP DEEP DEEP



SFX- PAPA ?

SFX- CLUNK

SFX- SPLASH SPLASH



SFX: GUSH



■第11巻 おわり■  
END OF VOLUME 11



## STAFF

Ken Akamatsu  
Takashi Takemoto  
Kenichi Nakamura  
Takaaki Miyahara  
Tomohiko Saito  
Masaki Ohyama  
Ran Ayanaga

## EDITOR

Noboru Ohno  
Masakazu Yoshimoto  
Yasushi Yamanaka

## KC EDITOR

Mitsugu Ishii



# 「浦島可奈子」 初期設定資料集

KANAKO URASHIMA



とやうわけで浦島可奈子の登場です(笑)。最初は些さなキャラになるつもりで描かれていたけれど、今や定番しつつあるキャラ!? よかったよかった(笑)。それではまず彼女の好きな食べ物(笑)で確認(笑)下さい。



たまりにラブリーな位置もみせたり(笑)。

